

PRESS RELEASE  
February 7, 2014

For Immediate Release  
Contact: info@c3initiative.org

**c3:initiative**

## **ERNEST Introductions**

**extended through March 22, 2014**

PORTLAND, OR – February 7, 2014: c3:initiative is pleased to announce that *ERNEST Introductions* will extend through March 22. The exhibition of works by the artist collective ERNEST, and members Amanda Curreri and Llewellynn Fletcher marks the beginning of a two-year residency at c3:initiative for ERNEST. Additionally, two public programs have been added to the calendar: Title, topic discussion and skype chat with ERNEST on Thursday, February 27 and a closing event on Saturday March 22 at c3:initiative in St. Johns, Portland.

c3:initiative will be holding a skype session with ERNEST on February 27, at 6pm. The collective will be talking with one another as well as artists from the local Portland community about topics relating to ERNEST's practice. First come first served.

On Saturday March 22nd c3:initiative will hold a closing event and discussion with members of ERNEST Llewellynn Fletcher and \_\_\_\_\_. A small Q & A will be take place as well as light refreshments will be served

On view in the exhibition will be work by the collective ERNEST, including a site-specific intervention, and independent works by Amanda Curreri and Llewellynn Fletcher. Exhibited together, these works provide rich insight into the individual voices at play in ERNEST. Curreri's sculptures, paintings, and works on paper, and Fletcher's sculptures and photographs unite in an examination of power structures in their many expressions. Curreri's work implicates personal and social histories, and addresses external power structures using a language of symbolism. Fletcher's work, in turn, speaks to questions of personal empowerment and the possibilities of transformation through sculptures that the viewer inhabits.

ERNEST, a collaborative entity that began in Oakland, CA in 2011, is comprised of a flexible and often rotating group of members. Shifting the focus away from the individual identities of the artists, ERNEST provides a democratic means for artists to connect with community in new and adventurous ways. During ERNEST's residency with c3:initiative, Curreri and Fletcher will serve as the group's core members, and will create work that challenges dominant ideas about site, body, and power. ERNEST will conceive and make an evolving project or series of works involving community partnerships, and possibly a work intended for the public arena.

On Saturday, December 7, from 6-9pm, members of the public are invited to join c3:initiative and ERNEST in celebrating the new exhibition and residency kick-off, as well as the many creators and local

community groups that will connect to offer rich and lively experiences during the holiday season and year to come. Visitors will enjoy music, refreshments, and light dinner fare while viewing the exhibition. To arrive at the party, guests may opt to ride a complimentary champagne shuttle from downtown Portland to St. Johns. Reservations will be taken in advance on a first-come, first-served basis.

## **ABOUT THE ARTISTS**

Amanda Curreri lives and works in Oakland, California. Informed by social activism and built within the vernacular of visual language, her work creates frameworks for rethinking power relationships. Curreri's work has been exhibited at venues including the Asian Art Museum in San Francisco (2013) and the 2011 Incheon Women's Biennale in Korea. She is also a recipient of a Joan Mitchell Foundation Fellowship (2009) and a SF Guardian Goldie Award (2010). She is the co-editor of an artist publication, *Color&Color*, which aims to connect artists with new audiences and expand dialogue through the serial print medium of small books. Curreri holds an MFA from the California College of the Arts, a BFA from The School of the Museum of Fine Arts, Boston, and a BA from Tufts University in Sociology and Peace & Justice Studies. Curreri is represented by Romer Young Gallery in San Francisco, California.

Llewellynn Fletcher lives and works in Oakland, California. She creates immersive sculptures to physically inhabit, and investigates the acoustic resonance of materials including basswood, felt, ceramic and lead as part of an exploration of the act of listening. Her work has been exhibited at Berkeley Central Arts Passageway in Berkeley, CA (2013); Kala Gallery in Berkeley, CA (2013); Carville Annex in San Francisco, CA (2011); the San Francisco Arts Commission Gallery (2009); and Swell Gallery, San Francisco Art Institute (2009), among other venues. Fletcher is a 2009 Murphy and Cadogan Fellowship recipient and a 2010 Barclay Simpson Award recipient. She holds an MFA from California College of the Arts and a BA from Dartmouth College.

## **ABOUT C3:INITIATIVE**

Located in downtown St. Johns, c3:initiative's mission is to connect creators and communities by fostering arts, healing and excellence through collaborative programs. The Foundation is dedicated to facilitating artistic exchange and developing educational opportunities by cultivating dialogue between disparate communities.

Specifically, c3:initiative supports: arts by creating opportunities for exploration and collaboration; healing through therapeutic processes that promote self-actualization; excellence by recognizing individuals who lead by example.

c3:initiative believes that individual transformation happens most deeply in supportive environments that allow interaction and collaboration with others.

c3:initiative supports this mission through the following initiatives:

- c3:residencies
- c3:exhibitions
- c3:public programs
- c3:education
- c3:grants

## **ABOUT C3:RESIDENCY**

c3:initiative supports the cultural community by inviting nationally and internationally recognized

individuals immersed in a creative practice - be it artistic, scientific, social, or physical - to collaborate with a community group or organization and an established cultural institution to create a new work. The residency is designed to facilitate a collaborative process and bridge a gap between disparate entities: c3:resident, community collaborators, exhibiting institution. This program provides the resident with the space, time, resources and administrative support to create new work that emerges from meaningful connection with a community throughout the project's creation. It further supports the resident and his/her collaborators by ensuring this work is exhibited at a sponsoring public institution.

The c3:residency program infuses the arts and culture community with a diversity of creative minds from the national and international tapestry. It simultaneously enriches the community with work made collaboratively from within, crafted by meaningful connections and thoughtful dialogue.

### **LISTING INFORMATION**

c3:initiative: 7326 N. Chicago Avenue in St. Johns | Portland, OR 97203

Hours: Wednesday-Friday 11-6, Saturday and Sunday 11-5 and by appointment

Public Information: 971-267-2340 | [www.c3initiative.org](http://www.c3initiative.org) | [info@c3initiative.org](mailto:info@c3initiative.org)

Exhibition Dates: December 7, 2013-February 15, 2014

Opening Reception & Holiday Party: Saturday, December 7, 6-9pm

### **GETTING THERE**

#### **By Complimentary Shuttle Service:**

Departing Downtown Portland with a stop in North Portland. Space Limited.

RSVP & Schedule: [info@c3initiative.org](mailto:info@c3initiative.org)

#### **By Car:**

From Downtown Portland: Take US Hwy 30 W toward St. Helens | Cross the St. Johns Bridge | Continue onto N. Philadelphia Ave. | Turn left on N. Lombard St. | Take 3rd Left onto N Chicago Ave.

From North or Northeast Portland: Take N Lombard west to St. Johns | Turn left on N Chicago Ave.

#### **By Public Transit:**

Bus 4, 11, 16, 44, or 75 to St. Johns

### **PRESS CONTACT**

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**Images (Left to Right):** Amanda Curreri, *Under the Socialist Sun with Interference*, Monoprint with screenprint, 15 x 11 inches, 2013; Llewellynn Fletcher, *Standing Sound Costume: Lion*, 2010, basswood, mahogany, low frequency sound, bass-shaker speakers, 3.5'W X 3.5'L X 7'H.