

## **Roz Crews Launches Conceptual Drawing Studio at c3:initiative**



**Portland, OR | June 1, 2018** – We are pleased to announce that Roz Crews has accepted an invitation to participate in our c3: Working Library Residency program. From June 1 - July 8 Crews will take over our Project Incubator storefront space located at 8836 N Lombard in St. Johns, launching her project, Conceptual Drawing Studio (CDS). During her residency Crews will create a community center space that considers how drawing is used in our everyday lives.

As CDS develops Crews will host a series of workshops for the public and invited guests. CDS will function like an office break-room, a drawing studio (is it a drawing studio?), a TV production studio, and a research library. Crews says of the project, “I think of drawing as a tool for conceptualizing, a mode for communication, a format for teaching, a template for remembering, and an important aspect of my documentation process. I never think about making pictures as much as I think about why a picture gets made; and I don’t want to learn how to “draw” a building as much as I want to learn what’s inside the building. So I propose a new temporary school, archive, and library that rejects the concept of mastery and emphasizes the flexibility of drawing as an idea.”

## ABOUT THE ARTIST

Roz Crews was the Artist in Residence (AIR) at the University of Massachusetts Dartmouth (2017- 2018) where she founded the Center for Undisciplined Research, a nine-month public artwork sited on campus as a tool for people to critically examine what and how they want to learn. Her projects experiment with alternative modes of education and question the ways institutions educate people to become “engaged citizens.” She was the AIR at Portland State University’s Housing and Residence Life Department (2014-2017). She is a 2017 recipient of the Precipice Grant supported by the Andy Warhol Foundation and the Calligram Foundation in Portland, Oregon, and she has recently exhibited projects at the New Genre Arts Festival at Living Arts in Tulsa Oklahoma, Corner Office in Richmond Virginia, the MK Gallery in Portland Oregon, Etiquette in Santa Fe New Mexico, and the Institut für Alles Mögliche in Berlin Germany. She received her MFA in Art and Social Practice from Portland State (2017), and she holds a BA in Public Archaeology and Anthropology from New College of Florida (2012).

## ABOUT THE RESIDENCY

c3:initiative is pleased to announce its second year of the c3: Working Library Residency. Born of the c3: Working Library incubator, c3 has since acquired the project permanently and will continue its programming into the future. Residents will activate Working Library on behalf of c3:initiative based on a set of Ambiguous Directions written by its founders, Laura O’Quin and Rory Sparks. The residency fosters creatively-driven projects exploring the notion of the library as a site of production, collection, social engagement, and scholarship.

## ABOUT C3:INITIATIVE

c3:initiative is a platform for critical inquiry. We provide a place-based support structure to nurture personal and social introspection to individuals and communities interested in engaging in thoughtful conversations. Through adaptive residencies, exhibitions, and public programs, c3 offers forward-thinking models for collaboration and resource sharing.

For more information about c3:initiative, visit [c3initiative.org](http://c3initiative.org)

## PRESS CONTACT

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