

For Immediate Release  
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## *Organic Encounters* 2016 Papermaking Residency Exhibition



Ellen George\_ Image courtesy of the artist

**Portland, OR - August 30, 2016** - *Organic Encounters* (September 30 - November 13, 2016) presents work from 2016 c3:initiative and Pulp & Deckle Papermaking Residency artists Laura Foster-Flynn, Ellen George, Tyler Peterson, and Ryan Woodring. Culminating from their experiences in the Pulp & Deckle studio, each artist utilized handmade paper as a medium to create new works that present ideas central to their art practice.

*Organic Encounters* considers the transformation of material to propel the medium of paper beyond its familiar use as a substrate. The process of papermaking is one of both strategic intent and material intuition. With no rigidity in process but an inventive appreciation for materialist ideals, *Organic Encounters* brings together disparate works that are sculptural in form but conceptual in methodology. The results present themselves as commentary on the natural world, the unstable value of objects, the mutability of biological forms, and notions of memory that are dually fluid and tangible.

Under the tutelage of Pulp & Deckle, the artists experimented with a variety of woodfree materials (including abaca, cotton rag, natural dyes, and locally sourced plants and vegetables) to create bodies of work concerned with paper's pliable nature and capacity for layering.

An exhibition walkthrough with exhibiting artists is to be announced for the month of October.

## 2016 Papermaking Residency Artists

[Ellen George](#)

[Laura Foster-Flynn](#)

[Tyler Peterson](#)

[Ryan Woodring](#)

## About the Papermaking Residency

Focusing on experimentation and sustainability, this collaborative residency is funded by c3:initiative and operated by Pulp & Deckle. Over a 60 hour period, residency artists work with a studio technician to explore the materiality and conceptual potential of handmade paper. The residency culminates in a group exhibition highlighting the ideas and work developed during the program.

## About the c3:studio incubator + Pulp & Deckle

Modeled as a business incubator, the c3:studio incubator is designed to help a budding creative business get on its feet by developing joint programs. [Pulp & Deckle](#) is a small business and working studio dedicated to the creation, promotion, and preservation of handmade papermaking.

## About c3:initiative

c3:initiative is a nonprofit arts organization dedicated to process-based exploration. Based in North Portland, c3 connects creators and communities through three distinct residency programs, a studio incubator initiative, and integrative exhibition and public programming. c3 is committed to creating partnerships, facilitating artistic exchange, and developing educational opportunities by cultivating dialogue amongst various communities.

For more information about Pulp & Deckle, visit [pulpandeckle.com](http://pulpandeckle.com)

For more information about c3:initiative, visit [c3initiative.org](http://c3initiative.org)

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