

Heather Watkins Awarded 2019-2020 c3:Project Residency



Drawing Room, installation at Front of House, Portland, 2019

Portland, OR - May 22, 2019 - We are pleased to announce that Portland based artist, Heather Watkins has been awarded a c3:Project Residency, beginning May 2019 through June 2020. Over the year Watkins will be making site visits to c3's rural campus, Camp Colton, located an hour SE of Portland. This residency provides thinkers of various disciplines an opportunity for research, reflection, and print/sculpture studio access and assistance. Invited participants are supported in proposals of self care, inquisitive labor, and considerations of the natural world. During her residency Watkins will be preparing for the fall 2020 group exhibition *Nature, Line, Letter* at the Cooley Gallery, Reed College, curated by Stephanie Snyder. As the residency unfolds, c3:initiative staff will collaborate with Watkins to develop public programs responding to her time at Camp Colton.

ABOUT THE ARTIST

Heather Watkins' work explores the nature and possibilities of the drawn line – materially and symbolically. Working with ink, cord, thread, cloth, and paper, she submits these materials to many cycles of saturation, compression, intertwining, and transference. Through these physical processes, she investigates phenomena such as flow, stasis, circulation, and gravity. Her work takes many forms: sculpture, drawing, text-based work, printmaking, and artist's books.

Her work has been shown in numerous exhibitions, at venues including: PDX CONTEMPORARY ART, Portland, OR; Portland Art Museum, Portland, OR; CANADA, New York, NY; Planthouse Gallery, New York, NY; the lumber room, Portland, OR; Front of House, Portland, OR; The Art Gym, Marylhurst, OR; and Nine Gallery, Portland, OR. Her work is held in private and public collections including the Portland

Art Museum, the Miller Meigs Collection, the Regional Arts and Culture Council's Portable Works Collection, the Collection of Jordan D. Schnitzer, Portland State University, Reed College, and Rhode Island School of Design Artist's Book Collection. She has been the recipient of grants from Oregon Arts Commission, The Ford Family Foundation, and Regional Arts & Culture Council, and has been awarded residencies at Caldera; Sitka Center for Art & Ecology; Oregon College of Art and Craft; and at Em Space Book Arts Center. Watkins holds an MFA from the Rhode Island School of Design, and is represented by PDX CONTEMPORARY ART.

ABOUT THE C3:PROJECT RESIDENCY

c3:initiative's project residency is a collaboration with artists, institutions, and community partners to provide flex space for the development of new work to be presented in the region. The program offers an adaptive residency that provides space to be used as headquarters throughout the project's development and production. This fully funded residency also provides a material stipend and administrative support. When partnering with an institution, the program supplies presenting organizations with additional infrastructure for guest artists to develop work for an upcoming local exhibition, teaching opportunity, or public project. The project residency is designed to provide process transparency and opportunities for community engagement through collaboratively developed public programs, open studios, and community meet-and-greets.

ABOUT C3:INITIATIVE

c3:initiative is a platform for critical inquiry. We provide a place-based support structure to nurture personal and social introspection for individuals and communities interested in engaging in thoughtful conversations. Through adaptive residencies, exhibitions, and public programs, c3 offers forward-thinking models for collaboration and resource sharing.

LISTING INFORMATION

c3:initiative: 7326 N Chicago Avenue | Portland, OR 97203 (through June 2019)
412 NW 8th Avenue | Portland, OR 97209

Hours: Vary by program and by appointment. Visit c3initiative.org online for most current info.

Contact Information: 971-267-2340 | info@c3initiative.org

PRESS CONTACT

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PRESS IMAGES

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