



Alliance of Artist Communities
2018 Conference

NATIVE LANDS ACKNOWLEDGEMENT

We recognize that we stand on occupied land. Today, specifically on the territories of the Lenape. We recognize the continual displacement of Native people by the United States and are committed to working to dismantle the ongoing effects of this settler colonial legacy.

Please join us in expressing our deep gratitude and respect for the contributions Indigenous peoples have and continue to make to our communities, country, and world.

THE KALIDOSCOPE CONVERSATION

The Kaleidoscope brings people from various disciplines together in order to explore complex realities facing a community from multiple points of view, or “lenses”, simultaneously.

The kaleidoscope is comprised of practitioners of the predetermined topic and community members, both interested in learning more about the topic at hand. If we want to study and know the systems we are inquiring into, we need to experience multiple representations of that system interacting.

Both practitioners and community members take turns asking questions shaped by their backgrounds or expertise. Then the group collectively absorbs the questions, which hopefully are new and insightful, and that may lead to an interdisciplinary way of approaching the problem.

CONCEPTS

DECOLONIZATION
“In the settler colonial context must involve the repatriation of land simultaneous to the recognition of how land and relations to land have always already been differently understood and enacted”;

INDIGENOUS
“Indigenous peoples are those who have creation stories, not colonization stories, about how we/they came to be in a particular place - indeed how we/they came to *be a place*”;

SETTLER
“Settlers are not immigrants. Immigrants are beholden to the Indigenous laws and epistemologies of the lands they migrate to”;

SETTLER COLONIALISM
“Settlers come with the intention of making a new home on the land, a homemaking that insists on settler sovereignty over all things in their new domain. This violence is not temporarily contained in the arrival of the settler but is reassessed each day of occupation”;

CONCEPTS

REPARATIONS

“To American Indians, land is not simply a property value or a piece of real estate. Reparations are ill-suited to address the harm and damage experienced by people who understand themselves, in a very practical and moral sense, as members of communities that include nonhuman life. For many Native Americans, our land (including the air, water, and biological life on which we depend) is a natural relative, not a natural resource. And our justice traditions require the restoration of our land relationship, not monetary reparations.”³ For our purposes we are thinking about repairing relationships by providing support in varied forms.

RECIPROCITY

BIBLIOGRAPHY

1. *Decolonization is not a Metaphor*
by Eve Tuck and K. Wayne Yang
2. *Braiding Sweetgrass*
by Robin Wall Kimmerer
3. *Why Native Americans don't want reparations*
by Daniel R. Wildcat
4. *An Indigenous Peoples' History of the United States*
by Roxanne Dunbar-Ortiz
5. *Uprooting Colonialism: The Limitations of Indigenous Peoples' Day*
Edits and contributions by Indigenous Action Media Collective & friends
6. *Human Flow*
Film by Ai Weiwei
7. *Processes of Decolonization*
by Poka Laenui
8. *Native Land: Our Home on Native Land*
<https://native-land.ca/#>
9. *Decolonizing the Mind*
Lecture by Michael Yellowbird
<https://vimeo.com/86995336>

MUSIC AND ART

Stand with Standing Rock: Part II
by John Trudell
www.youtube.com/watch?v=xTxbIJixy84

One does not sell the earth the people walk upon
Crazy Horse Poem by John Trudell
www.youtube.com/watch?v=FcEvofEejQY

Stand Up/Stand N Rock #NoDAPL
www.youtube.com/watch?v=Onyk7guvHK8

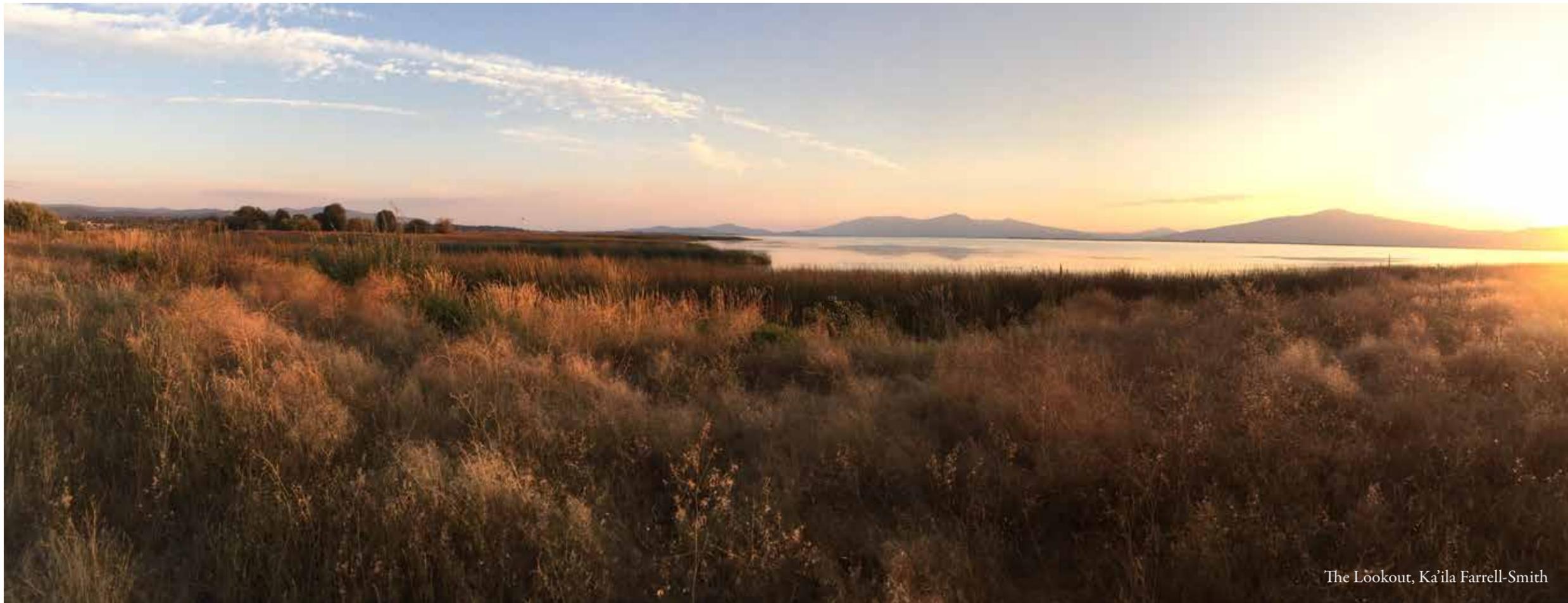
The War Racket
by Buffy Sainte-Marie
www.youtube.com/watch?v=GzG_4e8yGew

You Got to Run (Spirit of the Wind)
by Buffy Sainte-Marie and Tanya Tagaq
www.youtube.com/watch?v=o5zb0WTSLSy

We Are The Halluci Nation
A Tribe Called Red - R.E.D. Ft. Yasiin Bey, Narcy & Black Bear
www.youtube.com/user/aTribeCalledRed

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The Lookout, Ka'ila Farrell-Smith

The premise of Earth asking something of me—of me!— makes my heart swell.

I celebrate the implicit recognition of the Earth's animacy, that the living planet has the capacity to ask something of us and that we have the capacity to respond.

We are not passive recipients of her gifts, but active participants in her well-being.

~ Robin Wall Kimmerer



Canyon Creek at Camp Colton



Tethered, Cannupa Hanska Luger