

For Immediate Release

## 2017 c3:Pulp & Deckle Papermaking Residency Awardees



**Portland, OR - April 4, 2017** - We are pleased to announce the 2017 awards for the c3:initiative + Pulp & Deckle Papermaking Residency, now entering its third year. The jury - made up of former Papermaking Residency artists Bukola Koiki and Ellen George, along with the c3:initiative and Pulp & Deckle staff - was pleased to review a number of strong and competitive proposals. In narrowing down our selection, we placed significant weight on the quality of previous works samples and the strength of proposals that spoke to utilizing handmade paper conceptually beyond its use as a substrate for other art materials such as painting, printing, etc.

We are encouraged by the strong interest in papermaking as a medium and are more convinced than ever of the need for conversation around forgotten crafts and sustainability. Thank you to all the artists who applied for the program, and congratulations to the following recipients:

### **2017 Papermaking Residency Artists**

Mary Campbell  
Brenda Mallory  
Benjamin Mefford  
Jenene Nagy

### **About the Papermaking Residency**

Focusing on experimentation and sustainability, this collaborative residency is a partnership between c3:initiative and Pulp & Deckle. Over a 60 hour period, residency artists work with a studio technician to explore the materiality and conceptual potential of handmade paper. The residency culminates in a group exhibition highlighting the ideas and work developed during the program.

### **About c3:initiative**

c3:initiative is a platform for critical inquiry. We provide a place-based support structure to nurture personal and social introspection, critique, and progress, with the aim of being active participants in the work that cultivates a thriving society. Through adaptive residencies, project incubators, and partnership programs, we support individuals and communities interested in engaging in critical conversations.

At c3:initiative we believe that all of us are interconnected, that in a healthy social ecosystem this interconnectedness must be supportive of the individual and the social structures that bind us. We also believe that art is a tool for examination of the status quo and provides an opportunity for a society to question, re-evaluate, and evolve.

### **About Pulp & Deckle**

Pulp & Deckle is a community studio and small business that is dedicated to sharing the art, science, history and craft of handmade paper with others. We work with artists and students of varied backgrounds to create unique artworks through workshops, studio rental, an artist residency program, and commissioned projects. Our primary focus is on using recycled and locally sourced materials to illuminate the hidden potential of papermaking as a sustainable artform.

For more information about Pulp & Deckle, visit [pulpanddeckle.com](http://pulpanddeckle.com)

For more information about c3:initiative, visit [c3initiative.org](http://c3initiative.org)

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